



Regulations of the 29th edition of Cine Junior Festival

- International Feature Films Competition -

Cinéma Public Non-Profit Organization is in charge of the International Children and Teenagers Film Festival Ciné Junior and is supported by the Val-de-Marne Department Council. This festival wishes to promote films that develop the youth's artistic awareness as well as to make these films available to a larger audience through the distribution in cinema theaters networks and finally to help our prize-winning films in their distribution process in France.

• Article 1: DATE AND PLACE

The 28th edition of the International Children and Teenagers Film Festival Ciné Junior will be held in 16 towns of the Val-de-Marne Department from February the 13th to February the 26th 2019.

• Article 2: ORGANIZATION

The festival is organized by Cinéma Public Non-Profit Organization. The office is at the following address:

Festival Ciné Junior / Association Cinéma Public

52, rue Joseph de Maistre

75018 Paris France France

www.cinemapublic.org

programmation@cinemapublic.org

• Article 3: ADMISSION CONDITIONS

The competing feature films must never have been distributed commercially in France before February the 13th 2019, but they may have been shown in other French festivals (DCP preferred). All genres are accepted: fictions, animation films and documentaries.

• Article 4: REGISTRATION

To participate in the festival, the registration form must be completed and signed. The film must be sent by link or DVD (DVD has to be sent to the festival office, cf. Article 2).

• Article 5: SELECTION

Films are selected by the selection committee that meets several times during the year before the beginning of Ciné Junior festival. If a film is not accepted the reasons shall not be given. The definitive selection is made one month before each edition of Ciné Junior festival at the latest.

• **Article 6: SELECTED FILMS**

The original prints of the selected films must be delivered to the festival office one month before the beginning of the festival at the latest. The schedule, dates and number of screenings are under the responsibility of the persons in charge of the festival. The competing films are put at Ciné Junior's disposal free of charge especially when the festival takes care of titling and subtitling a copy.

• **Article 7: INSURANCE AND CARRIAGE**

Ciné Junior bears the following costs, for the selected films only:

- Insurance costs for the films during the two-weeks period,
- Customs fees when entering France,
- French customs clearance.

The festival may bear a part of the carriage costs concerning the prints. In case of a loss or damage during the festival, the responsibility of Ciné Junior is only engaged for the replacement value of the print (attested by a document describing the condition of the print).

• **Article 8: SUBTITLING**

All films are screened in French version or in original version with French or English subtitles. An agreement can be sought with the entitled beneficiary in order to subtitle the film in French. For the foreign language films without subtitles, the entitled beneficiary has to send:

- The print without subtitles,
- The dialogue list in the original language,
- If possible, an English or French translation of the dialogue list.

Ciné Junior may bear a part of the costs concerning the translation and the subtitling. A list of selected films can be consulted online on the festival website (www.cinemapublic.org) around January the 1st 2019.

• **Article 9: OTHER MATERIALS**

The following items are needed to edit the catalogue:

- A fact sheet about the film,
- A summary of the synopsis,
- The director's biography and filmography as well as photos of the director,
- The director's statements and interviews about his film and its filming,
- Reviews from the international press,
- Various color photos of the film for the catalogue and the press.

These items must be mailed to the festival office as soon as possible.

• **Article 10: INVITATIONS**

Depending on the educational goals of the art direction and the financial priorities, the festival may bear the cost of guests' journey, accommodation and meals of the film director.

• **Article 11: THE CINE JUNIOR GRAND PRIZE**

The Ciné Junior festival's jury is composed by professionals (cinema critics, directors, actors...). The jury will award the Ciné Junior Grand Prize to the film it considers worthy of being distributed in France. The prize is an amount of 8 000 euros (eight thousand euros) and will fund the payment of the French distribution rights and/or promote the awarded film. The 8 000 euros will be paid to the French film distributor.

• **Article 12: PRIZE PAYMENT**

The French distribution company that has bought the distribution rights commits itself to release the award-winning film in Paris and in the provinces within two years following the prize giving. The distributor also commits itself to print on all the advertising mediums (billboards, posters, tracts, press books, advertising...) the following mention: « Winner of the 27th Ciné Junior Festival Grand Prize ». The taking of the prize will be paid to the distributor on the release date of the film in Paris at the latest, on the condition that the afore-mentioned distributor respects the present rules.

• **Article 13: OTHER PRIZES**

- THE CICAIE PRIZE (The International Confederation of Art Cinemas) offers the support of the independent cinema theaters network.
- THE YOUNG AUDIENCE PRIZE will be awarded to a feature film in competition by classes of children from 10 to 15 years old.
- THE GRAIN A DEMOUDRE FESTIVAL PRIZE is an honorary prize awarded to a feature film in competition by the young representatives of this festival. The awarded film will also enter the selection of the next edition of their festival (November 2019).

• **Article 14: PROMOTION**

The festival is entitled to authorize any reproductions and showings of all the selected films as well as all the documents or photos from these films in the festival's publications, in the press or on television.

• **Article 15: FINAL CLAUSES**

Agreeing to take part in the Ciné Junior Festival implies that the participant consents to abide by the present rules. Any questions that is not covered by these rules will be settled by Cinéma Public.

This regulation is written in French and in English. In the event of any dispute concerning the interpretation or the execution of the present by-law, the French version will be law. The competent courts in case of dispute are those who do not depend on the head office of Public Cinema (52, rue Joseph de Maistre, Paris, France).